

NORTH COAST NATIONAL



LISMORE SHOW

— 15 – 17 OCTOBER 2026 —

*Celebrating the International Year
of the Woman Farmer*



— 2026 —

TURSA ART PRIZE

SCHEDULE



TURSA ART PRIZE & YOUTH ART AWARDS

Stewards - Christine Cameron, Nancy Jones, Ian Mulligan

OPEN SECTION

TURSA Acquisitive Prize. TURSA will select a sponsors choice award with the painting remaining the property of TURSA. The winner will receive \$2000 prize money. A Grand Champion artwork will be chosen by the Judge from all entries with the winner receiving a prize of \$1000.

A prize of \$300 will be awarded for each of the following sections -

Class 6470	COUNTRY LIFE
Class 6471	ISSUES IN CONTEMPORARY LIVING
Class 6472	LANDSCAPE
Class 6473	WATERSCAPE
Class 6474	TOWNSCAPE
Class 6475	STILL LIFE
Class 6476	DOMESTIC ANIMALS & WILDLIFE
Class 6477	PORTRAITURE

CONDITIONS OF ENTRY

Entries Close - Friday, 25 SEPTEMBER 2026. No late entries will be accepted. Entry forms must be returned to –

Entries Via

Website www.northcoastnational.com.au

Entrygate <https://northcoastnational.entrygate.com.au>

Mail PO Box 109 Lismore 2480

Email office@northcoastnational.com.au

Entry Fee - TURSA Art Prize: \$10 per entry (includes GST). Cheques to be made payable to "North Coast National A & I Society Inc". For Direct Deposit, please put reference as "Art and your family name" (eg, Art, Smith). Account Name: North Coast National A & I Society BSB 082 707, Account 509 751 261.

All work must be original and executed by the exhibitor unaided within the past two years and not have won a prize in any exhibition previously. No copies or artworks done with assistance in workshops or classes etc will be acceptable in any section. Works must not have been shown previously at the TURSA Art Prize.

No more than eight (8) entries per person and only one accepted at maximum size per section (100 x 100cm). No changes allowed after entry. Entry fees are non-refundable.

Only traditional art mediums are accepted, ie, paint, pastel, pencil, linocut etc. No photography or digital art accepted. (See our Fine Arts Schedule if you are a photographer or a digital visual artist.)

All artwork entered must be for sale. A commission of 20% from the indicated price of the exhibit will be deducted by the Society.

Delivery time for works – Monday, 12 October from 9am to 12pm. Artworks to be delivered to the Gem Club Pavilion, Lismore Showgrounds (unless special arrangements have been made for early delivery). Artwork may be forwarded to the Showground Office, Alexandra Parade, Lismore 2480 by post or courier and will be returned at the artist's expense.

Every care will be taken of exhibits by the Society, but no responsibility will be accepted for loss or damage. If desired, exhibitors can arrange their own insurance at their own expense.

Artworks must be ready for safe display with 2 x D rings (min. size 1cm) 5–7cm from the top of each artwork. As artworks are hung from the D rings, any hanging wire must be loose enough to allow access to the D rings. No screw eyes accepted. All works must be dry and not exceed 100cm in either direction including the frame.

Artworks without suitable safe hanging apparatus, unsuitably framed, oversized or not meeting any Condition of Entry WILL NOT be accepted. The Committee reserves the right to withhold any entry which it considers unsuitable. If a dispute arises not covered by the Conditions of Entry, the decision of the Committee will be final.

The back of each artwork MUST show the following: Title of Artwork, Section entered, Price, Name of exhibitor, Address and Phone number.

The decision of the Judge shall be final. The Committee reserves the right to cancel any section if there are less than 5 entries. The individual artwork will be allocated to the next appropriate section.

All artworks are to be displayed for the duration of the exhibition. If too many entries are received, selection for hanging in the Gem Club Pavilion will be decided by the Committee. Excess entries may be displayed elsewhere if space permits. All entries that meet the Conditions of Entry will be judged and every effort will be made to exhibit all entries.

Pick up – artworks will be released between 9am and 11am, Sunday, 18 October – no works released on Saturday. Works not collected on Sunday will be available from the Secretary's Office from Monday, 19 October until Friday, 23 October. PROOF OF IDENTIFICATION WILL BE REQUIRED TO COLLECT ARTWORKS. All paintings not collected by 5pm on Monday, 19 October remain at owner's own risk.

Prize Money – all prize money and the proceeds from any sales will be transferred into the artist's nominated bank account. Bank account details must be provided to the TURSA Stewards prior to 31 October. No prize money will be paid after 14 November. Any vouchers to be collected from the Secretary's Office if not presented to the artist at the Awards Evening.

The Committee reserves the right to have any work reproduced (without fee) in the press and on television, the Society's website and social media. The artist is responsible for ensuring that no relevant copyright laws are infringed. The signed entry form is evidence of the artist's consent.

NORTH COAST NATIONAL YOUTH ART AWARDS

Class 6478 Child of Primary School Age and Under
Hanging 2D Work

Class 6479 Child of High School Age
Hanging 2D Work

CONDITIONS OF ENTRY

Entries Close - Friday, 25 SEPTEMBER 2026. No late entries will be accepted. Entry forms must be returned to - Entries Via

Website www.northcoastnational.com.au

Entrygate <https://northcoastnational.entrygate.com.au>

Mail PO Box 109 Lismore 2480

Email office@northcoastnational.com.au

Entry Fee- Free

The entry must be the exhibitors own individual and unaided original work and have been completed in the previous two years. NO CLASS WORK

Only traditional art mediums are accepted, ie, paint, pastel, pencil, linocut etc. No photography or digital art accepted. (See our Fine Arts Schedule if you are a photographer or a digital visual artist.)

Entries must be framed or on canvas with 2 x D rings (1cm minimum). The back of each artwork **MUST** show the following: Title, Section entered, price, Name of exhibitor, address and phone number.

Delivery time for works – Monday, 12 October from 9am to 12pm. Artworks to be delivered to the Gem Club Pavilion, Lismore Showgrounds (unless special arrangements have been made for early delivery). Artwork may be forwarded to the Showground Office, Alexandra Parade, Lismore 2480 by post or courier and will be returned at the artist's expense.

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YOUTH

Class 6478 Child of Primary School Age and Under

Class 6479 Child of High School Age

OPEN

Class 6470 Country Life

Class 6471 Issues in Contemporary Living

Class 6472 Landscape

Class 6473 Waterscape

Class 6474 Townscape

Class 6475 Still Life

Class 6476 Animals & Wildlife

Class 6477 Portraiture



TURSA Art Prize & Youth Art Award

NORTH COAST NATIONAL A & I SOCIETY INC.

Exhibitors are requested to return this entry form to the Show Office or Enter Via

Website www.northcoastnational.com.au Entrygate <https://northcoastnational.entrygate.com.au>

Mail PO Box 109 Lismore 2480 Email office@northcoastnational.com.au

Prior to September 11, 2026 **No Late Entries will be accepted.**

Where NO payment of a fee is applicable, entries may be emailed to entries@northcoastnational.com.au

Class	Class Name	Title of Work	Medium	Price of work

Where an entry fee is required, payment MUST accompany this form or for direct deposit-Account name North Coast National A & I Society Inc, BSB 082 707. Account number 509751261. Please put reference on deposit details as TURSA & your family name. (Eg TURSA Smith).

REMEMBER: All works must be dry and ready to hang with 2 x D rings (min. size 1cm) 5-7cm from top of frame. No screw eyes accepted

PLEASE ENTER MY WORK IN: (Tick one ONLY)

- ☐ TURSA ART PRIZE (Open) \$10 per item
- ☐ YOUTH ART AWARDS (Primary and Under) Free Entry
- ☐ YOUTH ART AWARDS (High School or Secondary School) Free Entry

Name _____ Address _____

Ph _____ Email _____

I wish to submit the following entries and hereby agree to the Conditions of Entry of the Society as set out in the TURSA Art Prize and Youth Art Schedule. I further agree to exhibit at the North Coast National Annual Exhibition at my own risk and advise that I will not make any claim against the Society or any of its committees for any injury or loss sustained or caused by my actions at the North Coast National Annual Exhibition. I have read and agree to all Conditions of Entry:

Signature _____

Parent/Guardian if under 18

Name _____ Signature _____

